2020 BEEKEEPING INSTITUTE HONEY SHOW

CHAIRPERSON: Brutz English, 770-843-2110, brutzenglish@gmail.com
ENTRY FEE: Included in registration
ARRIVAL TIME: Thursday, May 14th, 2020, from 4:00 PM until 5:00 PM; and Friday, May 15th, 2020; Entries received 7:30 AM to 10:00 AM.
LOCATION: Rollins Campus Center, 2nd Floor, Room 116
JUDGING: Friday, May 15, 2019, beginning 10:15 AM
RELEASE TIME: All entries will remain in the show area for public viewing after the judging. All entries will remain on display until 12:00 noon Saturday, May 16th, after which exhibitors may pick up their entries.
JUDGES: Brutz English, tba…
SECRETARY: Katie Goodman

General Rules of the Honey Show

1. The honey show is open to any attendee of the 2019 Institute who wishes to enter one or more exhibits, except as otherwise specifically provided for herein. The competition is not open to individuals serving as judges, stewards, or show secretaries, nor to the spouses, children, parents, or siblings of said individuals.

2. Entries must be received between 4:00 PM to 5:00 PM on May 14th, 2020, and between 7:30 AM to 10:00 AM on May 15th, 2020, at Room 116 on the Second Floor of the Rollins Campus Center at Young Harris College in Young Harris, GA. No entries will be accepted after this deadline.

3. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.

4. Each Exhibitor may make only one exhibit per class. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.

5. With the exception of Extracted Honey, in instances where the exhibit may qualify for consideration in multiple classes, the Exhibitor shall have the right to choose which class to enter their exhibit; the Exhibitor's selection will not be overturned by the Judge(s); and, said exhibit will be judged based on the criteria set forth in the class selected by the Exhibitor. The Judge shall have discretion to make the final determination as to proper color designation in regard to all exhibits of Extracted Honey.

6. Double Entries are strictly prohibited. A “Double Entry” is when an exhibitor has more than one exhibit placed in a single exhibition class. As used in this rule, the term “Double” is not limited to two, but also encompasses any number greater than one. The Show Secretary shall not knowingly accept any subsequent exhibit which would create a Double Entry. Whenever a Double Entry is created by the decision of a judge in reclassifying an exhibit pursuant to the rules herein, the following procedure shall apply: Prior to the judging of any other exhibits in the affected class, the exhibits constituting the double entry shall be identified and examined by the head Judge; the head Judge shall make a determination as to which of the exhibits constituting the Double Entry is the best under the criteria listed for the affected class; the best exhibit of those comprising the Double Entry will be returned to the show bench, and the other(s) will be disqualified. Whenever a Double Entry results in the disqualification of one or more exhibits, and after the results are publicly announced or
posted, it shall be the responsibility of the head judge to personally inform the affected exhibitor of the determination of the Double Entry and subsequent disqualification of the exhibit(s).

7. Unless specifically otherwise provided for under an individual category’s rules, ALL honey, beeswax, propolis, pollen, or royal jelly exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor. Any exhibit previously submitted for consideration in any prior YHBI honey show, with the exception of mead, is not eligible for this competition.

8. All beeswax items, unless otherwise specifically allowed herein, must be prepared from pure, unadulterated beeswax, free from any additives or enhancements. The use of synthetic, artificial, or adulterated beeswax or drawn honeycomb is strictly prohibited. Exhibits found to be containing any of the above will be disqualified.

9. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.

10. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.

11. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.

12. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.

13. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the YHBI has the unrestricted right to publish images of submitted recipes, artwork, literary work, or other media in its newsletter, on its website, and via it’s social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.

14. All exhibits submitted in classes containing the designation “Extracted Honey” are to be presented in one-pound, glass (no plastic), “Queen-line” or “Classic” style jars; any exhibits submitted in any other style of jar or container will be disqualified.

15. Allowances will be made for minor damage to cappings in entries in the comb honey categories, where such minor damage is clearly the result of previous judging in another show.

16. For all mead, beer, and other honey beverage categories, any Exhibitor may, at their discretion, submit a second bottle for chilled tasting. If the Exhibitor chooses to submit a second bottle for chilled tasting, the Exhibitor must submit two identical specimens, both suitable for judging. After the exhibit is submitted, the show secretary will randomly select one of two bottles to be placed in a cooler or refrigerated container. The show secretary will place the other bottle on the judge’s bench. Both bottles submitted will be evaluated for the same criteria as a single bottle exhibit.

17. For all exhibits which require, or give the Exhibitor the option of using, any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to compliment and add merit to the accompanying exhibit.

18. Exhibits must be unmarked or identifiable in anyway, except as provided herein. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition class. The Exhibitor shall be responsible for
placing the ID labels on each exhibit as directed for each exhibition class, unless otherwise specified herein.

20. Each Exhibitor must affirm the inclusion of any image, likeness, or work of any individual other than the Exhibitor, portrayed in or made part of any exhibit, was done so with the prior, informed consent of said individual, and that each exhibit is submitted with the full consent of all involved parties.

21. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Show Committee for future use or disposal. The sponsoring organization, nor the Honey Show Committee, is not responsible for any items left after the pick-up deadline.

Prizes and Awards

It is the intention that ribbons will be given in all classes even if there is only one entry in the class. However, in order to receive an award that entry must be worthy of placement. Entry into a class does not guarantee an award. The decisions of the judges are final. After the announcement of awards, any exhibitor may meet with the class judge to discuss their entry and ask questions. The show administrator will appoint a Referee who shall have final say in any matter pertaining to the contest if called upon. Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the Institute for a period of not less than three (3) years.

Cash and ribbons will be awarded to Best in Show and First place winners in each class. Ribbons will be awarded Second and Third place winners in each class. Prize cards with point values for participants in the Welsh Honey Judging Program will be awarded as follows:

Best is Show = 6 points
First Place = 6 points
Second Place = 5 points
Third Place = 4 points
Very Highly Commendable= 3 points
Highly Commendable = 2 points
Commendable = 1 point

Appeals

The show room will be open to exhibitors for a reasonable interval (typically 10-20 minutes) prior to opening to the public to allow for any appeals. An Exhibitor may appeal the Bench Judge’s ruling concerning their own exhibit in instances where the Exhibitor believes the Bench Judge misinterpreted or misapplied a rule in regard to the judging of their exhibit. The Exhibitor must first present their protest to the Bench Judge who judged their exhibit, and calmly and clearly state the basis for their protest. The Bench Judge should hear the Exhibitor out, and then typically should explain to the Exhibitor the basis for their initial decision and discuss the Exhibitor’s concerns with them. The Bench Judge, together with the Exhibitor, will then bring the protest to the Presiding Judge. After hearing both sides and examining the rules and the exhibit at issue, if the Bench Judge concedes an error, or if the Presiding Judge decides in favor of the Exhibitor, the Presiding judge may amend the decision, award(s), and/or official record in such a manner as to effect the most just result available. If, after hearing both sides and examining the rules and the exhibit at issue, the Presiding Judge decides the Bench Judge’s original decision was correct, the Presiding Judge may uphold the Bench Judge’s original decision. The decision of the Presiding Judge is final.
The following categories will be accepted and judged at the Honey Show:

**EXTRACTED HONEY**
- H1a: Light
- H1b: Amber
- H1c: Dark
- H2: Novice Honey
- H3: Creamed Honey
- H4: Chunk Comb Honey
- H5: Cut Comb Honey
- H6: Section Comb Honey
- H7: Full Frame Comb Honey
- H8: Black Jar

**BEVERAGES MADE WITH HONEY**
- B1a: Meads (Sweet)
- B1b: Meads (Dry)
- B2: Beers & Ales made w/honey
- B3: Beverages made w/honey

**FOOD ITENMS MADE WITH HONEY**
- F1: Honey Cake (traditional recipe)
- F2: Honey Cake (open recipe)
- F3: Honey Breads
- F4: Honey Confections
- F5: Honey Condiments

**BEESWAX**
- W1: Beeswax Block
- W2: Beeswax Bars
- W3: Beeswax Candles (Dipped Tapers)
- W4: Beeswax Candles (Molded Tapers)
- W5: Beeswax Candles (Molded Ornamental)
- W6: Beeswax Candles (Floating)
- W7: Beeswax Candles (Rolled)
- W8: Beeswax Sculpture or Carving
- W9: Beeswax Flowers

**ARTS & CRAFTS**
- A1: Artwork Related to Beekeeping
- A2: Crafts Related to Beekeeping
- A3: Needlecraft Related to Beekeeping
- A4: Notions, Potions, and Lotions
- A5: Beekeeping Gadgets
- A6a: Photographs (open)
- A6b: Photographs (essay)
- A6c: Photographs (selected topic)
- A7: Electronic Media Related to Beekeeping
- A8: Poetry Related to Beekeeping
- A9: Decorative Display
- A10: Honey Jar Label

### Rules for Individual Classes:

**EXTRACTED & COMB HONEY**

**H1: Extracted Honey**

Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subclasses. One exhibit of extracted honey is defined as three (3) one-pound jars. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be disqualified. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). *See Appendix hereafter for notes on correct jars and fill level.*
The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

**H2: Novice Extracted Honey**

This class is open only to exhibitors who have never won a first prize in any extracted honey category at any prior honey show. An exhibit consists of one (1) one-pound jar of extracted honey. Except for the number of jars which comprise an entry, the judging criteria is the same as that for Extracted Honey.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, ½ inch from the bottom of the jar.

**H3: Creamed Honey**

Creamed Honey is judged in two subclasses: (a) natural, and (b) flavored. Exhibitors may submit one exhibit in each of these two classes. An entry of creamed honey is three (3) wide mouth jars, no less than eight ounces (8oz.), nor more than sixteen ounces (16oz.) in net weight. Creamed honey must be displayed in clear straight-sided glass jars with one-piece lids. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors); fineness of crystals; uniformity and firmness of product; cleanliness and freedom from foam or from added flavors, striation or colors. *The judging criteria for H6b is the same as that for H6a, with the exception that the use of flavoring agents is permitted.* *For flavored creamed honey, a 4” x 6” white card with a description of the flavoring(s) added to the honey must accompany each exhibit.*

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

**H4: Varietal Extracted Honey**

An exhibit consists of three (3) one-pound jars of extracted, varietal honey. Except as provided herein, judging criteria is the same as that for Extracted Honey. Only floral varieties native to, or commonly found within, the State of Georgia are eligible for consideration. Entries will be evaluated on the strength of characteristic(s), including aroma, flavor, and color profile(s) typically associated with the given variety of honey. For example, is a given exhibit of “tupelo” honey strongly representative of what pure tupelo honey should taste like, or are there indications of the presence of other floral sources in the exhibit as well? Preference is given to the best representative of each respective varietal. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). *A 4” x 6” white card with a description of the variety, or predominant floral source, of the honey must accompany each exhibit.*

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar. An ID label should also be affixed to the front, bottom, right-hand corner of the 4” x 6” white card accompanying the exhibit.
H5: Chunk Comb Honey

One entry of chunk honey is defined as three (3) one-pound jars. Chunk honey must be displayed in straight sided, uncolored, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, with a straight mid rib. Virgin comb with this year’s wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings; freedom from granulation; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, 1/2 inch from the bottom of the jar.

H6: Cut Comb Honey

An exhibit of cut comb honey is three (3) boxes. The boxes must be transparent on all sides made for displaying cut comb. Each box of cut comb should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Virgin comb with this year’s wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of appearance and color (including the honey in the comb); cleanliness of the jar and lid; uniformity of the items that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the entire exhibit (all sections) may be used as a tiebreaker.

The Exhibitor shall place ID one label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

H7: Section Comb Honey

An exhibit of section comb honey is three (3) sections. Ross rounds and square section entries must be displayed in the original square or circular section. Sections must be in the containers made for the display of their respective style of section comb honey. The main display panel of the containers may not be obscured or obstructed in any way. One or more of the container(s) may be opened to facilitate the Judge’s evaluation of the exhibit. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of appearance and color (including the honey in the comb); completeness of capping; absence of pollen, brood, uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings; uniformity of the items that comprise the exhibit; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the entire exhibit (all sections) may be used as a tiebreaker.
The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

**H8: Full Frame Comb Honey**

An exhibit of full frame comb honey is one (1) standard Langstroth style frame of capped honey. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be disqualified. Frames must be shown in protective casing without lacing or edging and both sides of the comb should be visible. There should be no leaking of honey from comb into the case. The frame must be easily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of pollen, brood, uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings; freedom from granulation; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the exhibit may be used as a tiebreaker.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, middle of the frame and on the right hand corner of the window uppermost of the display case containing the exhibit.

**H9: Black Jar**

An entry consists of not less than two ounces, nor more than four ounces, of pure, unadulterated honey. Entries are to be submitted in black or colored jar which entirely obscures the contents of the jar. The required jar will be provided by the Show Secretary at the sign-in table. Judges evaluate entries for flavor only.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, ½ inch from the bottom of the jar.

**BEESWAX & CANDLES**

**W1: Beeswax Block**

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Preferable color should be lemon yellow with a pleasant fragrance. The block should be submitted on a plain, white paper plate, in a zip-top bag. Alternatively, at the Exhibitor’s option, the block may be shown in a protective display case. If a show case is used, it must not exceed 12”(length) x12”(width) x4”(depth), and the wax block must be readily accessible for judging. The show case will not be judged. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; and aroma (for off aromas).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the top right-hand corner of the display case lid or plastic bag.
W2: Beeswax Bars

An exhibit is defined as six (6) identical one (1) ounce beeswax bars. Preferable color should be lemon yellow with a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. The bars should be smooth-surfaced and free of blemishes. The bars should be submitted on a plain, white paper plate, in a zip-top bag. Alternatively, at the Exhibitor’s option, the block may be shown in a protective display case. If a show case is used, it must not exceed 12”(length) x12”(width) x4”(depth), and the wax bars must be readily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom center of the paper plate the wax blocks were submitted on, and the second label on the top right-hand corner of the display case lid or plastic bag.

W3: Dipped Taper Beeswax Candles

An exhibit is defined as two pairs of two connected candles (a total of four candles). The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Dipped tapers should have the last drip left on; the wicks must be left joined. The minimum length of all taper candles is eight inches. One of the candles in each exhibit will be burned. The exhibit should be presented with one (1) free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; and uniformity.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

W4: Molded Taper Beeswax Candles

An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Molded tapers must have flat finished bases with wicks well centered. The minimum length of all taper candles is eight inches. Wicks must be waxed and trimmed to one-half inch in length. One of the candles in each exhibit will be burned. All candles should be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

W5: Molded Ornamental Beeswax Candles

An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Wicks must be trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. Candles will be judged on the herein criteria as well casting flaws and sharpness of detail. One of the candles in each exhibit will be burned. All candles should be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.
The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

**W6: Floating Beeswax Candles**

An exhibit is defined as three (3) candles floating in a small dish of water. The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Wicks must be trimmed to one-half inch in length. Wicks should be waxed and well centered. The candles should float freely in the water. The dish will not be judged. One of the candles in each exhibit will be burned. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the edge of the dish the candles were submitted with. If there is insufficient room on the edge, the Exhibitor shall place the ID label on the underside of the dish.

**W7: Rolled Beeswax Candles**

Rolled Beeswax Candles are judged in two subclasses: (a) uncolored, and (b) colored. Exhibitors may submit one exhibit in each of these two subclasses. An exhibit is defined as three (3) candles made by rolling sheets of beeswax foundation. *For this class only, the use of commercially manufactured sheets of beeswax is allowed.* The wax should be clean, and free of impurities. The wax may be colored, but should retain a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. The candle must have a flat base with wicks waxed and well centered. Candles will be judged on the criteria herein as well rolling flaws and sharpness of detail. One of the candles in each exhibit will be burned. All candles should be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; rolling flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

**W8: Beeswax Sculpture or Carving**

An Exhibitor may submit one example of any sculpted or carved beeswax item of their own creation. The use of wiring and/or coloring is permitted. Molded elements are not permitted. The sculpture or carving must be the original composition of the Exhibitor. The sculpture or carving must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); subject matter; aesthetic appeal; technical proficiency; creativity; and originality. *A 4” x 6” white card with a description of the item must accompany each exhibit.*

The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the 4” x 6” white card accompanying the exhibit.

**W9: Beeswax Flowers**

An Exhibitor may submit one example of one or more beeswax flower(s) of their own creation. The flowers must include stems/stalks. The use of wiring and/or coloring is permitted. The flower(s) must be the original composition of the Exhibitor. The flowers must be presented in a vase or other similar container, however the container will not be judged. Judges evaluate entries
on the following: confirmation with the criteria set forth herein; cleanliness; color; fragrance; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A 4” x 6” white card with a description of the exhibit, including a listing of all varieties of flowers included in the exhibit, must accompany each exhibit.

The Exhibitor shall place one label on the front of the vase containing the exhibit (centered near the bottom), and the second label on the 4” x 6” white card accompanying the exhibit.

**BEVERAGES MADE WITH HONEY**

**B1: Mead**

Mead is judged in two subclasses: (a) Sweet; and (b) Dry. Entrants may submit one exhibit in each of these subclasses. The Exhibitor may submit one example of a mead prepared by the Exhibitor. An exhibit consists of one, clear, uncolored, glass standard 750ml wine bottle. Punt bottles are acceptable as long as they are standard pattern wine bottles. Tee, tasting, or mushroom-style corks are acceptable closures; traditional, inserted corks will not be accepted by the Show Secretary. Bottles should be filled to a point precisely two (2) centimeters from the bottom of the cork. All mead must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. *A 4” x 6” white card with a description of the type or style of mead and the full recipe (including all ingredients) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, ½ inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the rear of the 4” x 6” white card accompanying the exhibit. *In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.

**B2: Beer & Ale Made with Honey**

The Exhibitor may submit one example of a beer or ale prepared by the Exhibitor. An exhibit consists of one (1) glass, unembossed, standard 12oz or 16oz beer bottle. Clear glass is preferable, however colored glass is acceptable. Standard, unmarked crimped closures or lightening closures will be accepted. Bottles should be filled to not less than ½” nor more than ¾” from the bottom of the cap or closure. All beer and ale must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. *A 4” x 6” white card with a description of the type or style of beer or ale and the full recipe (including all ingredients) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, ½ inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the rear of the 4” x 6” white card accompanying the exhibit. *In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.

**B3: Honey Beverages**

The Exhibitor may submit one example of a honey beverage prepared by the Exhibitor. An exhibit consists of one (1) glass, unembossed, standard 12oz or 16oz beer bottle. Clear glass is
preferable, however colored glass is acceptable. Standard, unmarked crimped closures or lightening closures will be accepted. Bottles should be filled to not less than \( \frac{1}{2} \)” nor more than \( \frac{3}{4} \)” from the bottom of the cap or closure. All honey beverages must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. *A 4” x 6” white card with a description of the type or style of beverage and the full recipe (including all ingredients) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, \( \frac{1}{2} \) inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the rear of the 4” x 6” white card accompanying the exhibit. *In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.

**FOOD ITEMS & BAKED GOODS**

**F1: Honey Cake (traditional recipe)**

The entrant may submit one honey cake. The cake is to be made according to the recipe provided, and may not be deviated from in any way. The recipe must be followed exactly as written and all entries will be tasted. Absolutely no flavoring agents are to be added to the recipe. Cakes are to be baked in an eight-inch (8”), round cake pan. Cakes are to be presented dome up, unsliced, on a cardboard base, in a standard, unembellished, cardboard baker’s or cake box; cake boxes with clear windows are also acceptable. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma and flavor.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the cake is submitted in, \( \frac{1}{2} \) inch from the front edge of the box.

**Plain Honey Cake Recipe**

**Ingredients:**
- 2 cups self-rising flour
- 8 oz honey by weight
- 9 1/2 Tablespoons butter
- 2 eggs
- Pinch of salt

**Procedure:**
Cream together butter and honey. Beat eggs well and add alternately with sifted flour and salt to the honey/butter mixture. If needed add a little milk. Bake in a greased eight-inch (8”) round cake pan at 325 degrees for 35 to 40 minutes, or until a toothpick comes out clean.

*NO ADDITIONS TO THE HONEY CAKE RECIPE PLEASE!* 

**F2: Honey Cake (open recipe)**

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake, or two (2) cupcakes. Exhibits may be, but are not required to be, iced or glazed. The recipe for the entry must include honey produced by the Exhibitor. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker’s or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A 4” x 6” white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.
The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the cake is submitted in, ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the rear of the 4” x 6” white card accompanying the exhibit.

F3: Breads Made with Honey:
The Exhibitor may submit one example of a bread baked by the Exhibitor. An exhibit consists of one (1) standard size loaf, or two (2) rolls, biscuits, muffins, or mini-loaves. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker’s or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A 4” x 6” white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit. *In the event an exhibit in this class is too large to fit in a commonly available cake box, the exhibitor may submit his/her exhibit in some other appropriate, resealable container.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in, ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the rear of the 4” x 6” white card accompanying the exhibit.

F4: Honey Confections
A confection is any pastry, tart, petit four, chocolate, or other sweet food or delicacy, not otherwise encompassed in another class in this show. The Exhibitor may submit one example of a confection prepared by the Exhibitor. An exhibit consists of six (6) pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker’s or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A 4” x 6” white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in, ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the rear of the 4” x 6” white card accompanying the exhibit.

F5: Honey Condiments
A condiment is a spice, sauce, pickle, preserve or other preparation that is added to food to impart a specific flavor, to enhance the flavor, or to complement a dish. An Exhibitor may submit one example of a honey condiment prepared by the Exhibitor. An exhibit of in this class consists of one (1) resealable jar or bottle, containing not less than four ounces (4oz.), nor more than eight ounce (8oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A 4” x 6” white card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center, ½ inch from the bottom of the jar. Additionally, the Exhibitor shall
place one ID label, as provided by the honey show Secretary, on the rear of the 4” x 6” white card accompanying the exhibit.

**ARTS & CRAFTS**

**A1: Artwork Related to Beekeeping**

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

*A 4” x 6” white card with a description of the item must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the rear of the 4” x 6” white card accompanying the exhibit. 

*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

**A2: Crafts Related to Beekeeping**

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

*A 4” x 6” white card with a description of the item must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the rear of the 4” x 6” white card accompanying the exhibit. 

*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

**A3: Needlecraft Related to Beekeeping**

This class includes any decorative or artistic exhibit of needlecraft, some examples of which might include knitting, crochet, lace, embroidery, quilting, cross-stitch, needlepoint, or weaving, relating to honeybees or beekeeping. An Exhibitor may submit one example of any beekeeping-related needlecraft of their own creation. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

*A 4” x 6” white card with a description of the item must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the rear of the 4” x 6” white card accompanying the exhibit. 

*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

**If a label does not self-adhere to an exhibit, it is permissible to pin or clip the label to the exhibit.**
A4: Notions, Potions, & Lotions

Notions, Potions, & Lotions is judged in four subclasses: (a) Soaps; (b) Lip Balms; (c) Lotions; and (d) Bath & Body (anything not covered in a, b, or c above). Entrants may submit one exhibit in each of these four subclasses. An Exhibitor may submit one example of any health, bath, or beauty product of their own creation, not otherwise encompassed in another class in this show. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a re-sealable, unembellished container appropriate to the item. Entries should not be less than one ounce (1oz.), nor more than eight ounces (8oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. *A 4” x 6” white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the rear of the 4” x 6” white card accompanying the exhibit.

A5: Beekeeping Gadgets

A gadget is a mechanical or electronic device or tool, especially one of an ingenious or novel nature. An Exhibitor may submit one example of any beekeeping-related gadget of their own creation. The gadget must be related to some aspect of apiculture, and must be the original creation of the Exhibitor. Judges evaluate entries on the following: craftsmanship, ingenuity, functionality, creativity, and originality. *A 4” x 6” white card with a description of the item and its operation must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the rear of the 4” x 6” white card accompanying the exhibit.

A6: Photographs Related to Beekeeping

Photographs Related to Beekeeping are judged in four subclasses: (a) Open; (b) Essay; and (c) Selected Topic. Exhibitors may submit one exhibit in each of these subclasses. Specific requirements pertaining to each respective subclass are:

A6a (Open)- no restrictions other than those set forth herein;
A6b (Essay)- should convey a story or message pertaining to apiculture, and must contain at least four (4), but no more than seven (7) photographs; and
A6c (Selected Topic)- must exemplify, reflect, or illustrate the designated topic. The topic for the 2020 YHBI Honey Show is “Integrated Pest Management”.

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph(s) must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The photograph(s) must be mounted, matted, or framed. The photograph(s) must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A 4” x 6” white card with a description of the item must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the exhibit (centered near the top), and the second label on the rear of the 4” x 6” white card accompanying the exhibit.
A7: Electronic Media Related to Beekeeping

Electronic media is any media that can be generated, viewed, or shared with an audience via an electronic device. An Exhibitor may submit one example of any beekeeping-related electronic media of their own creation. The Exhibitor must provide the appropriate or necessary viewing apparatus along with the exhibit. Entries which take time to observe, such as videos, gifs, or other recordings, may not exceed ten (10) minutes in duration. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A 4” x 6” white card with a detailed description of the exhibit must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the top, left-hand corner of the viewing device, and the second label on the rear of the 4” x 6” white card accompanying the exhibit.

A8: Poetry Related to Beekeeping

This class includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems may be either neatly handwritten or typed, single or double line spacing. Poems may be of any form, or style. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the first page, at the bottom, left-hand corner of the exhibit.

*Copyright of each poem remains with the author, but the GBA has the unrestricted right to publish the winning poems in its newsletter and on its website, plus unrestricted rights to use the winning poems and any related material for PR purposes.

A9: Decorative Display

An Exhibitor may submit one decorative display of homemade products containing honey and/or beeswax of their own design. Each display shall contain a minimum of six (6), and a maximum of ten (10) items, all containing honey and/or beeswax as ingredients. Each item within the display should have a label identifying and/or describing that item. The display dimensions must not exceed 24”(length) x24”(width) x36”(height). The display must be mounted or freestanding in design. Items in the display will be opened and/or sampled for judging. The display, and all elements therein, must be the original composition(s) of the Exhibitor. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A 4” x 6” white card with a description of the items and any recipes (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the rear of the 4” x 6” white card accompanying the exhibit.

Class A10: Honey Jar Label

An Exhibitor may submit one example of a honey jar label of their own design. *The prohibition contained in the general rules in regard to no identifying marks on any exhibit, shall not apply to exhibits in this class. The label must be mounted on or affixed to a standard, unlined, 4”x 6” index card. The label must include the following: The name and address, including the city,
state & zip code, of the exhibitor, manufacturer, packer and/or distributor; the net contents in terms of weight, in both metric (grams, kilograms) and U.S. Customary System (ounces, pounds); the contents or ingredients must be listed on the label and shall appear on the bottom 30% of the principal display panel; and the common name of the contents or ingredients (ie. Honey, Raw Honey, variety of honey). Judges evaluate entries on the following: subject matter, aesthetic appeal, technical compliance, creativity, and originality.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor should affix the identifying label to the reverse side of the card the exhibit is affixed to.
*The correct jars for extracted honey entries.

*Notes on correct fill level: The correct fill level on a “Queen-line” or “Classic” style honey jar is at the top of the fill ring of each jar. The fill ring is the raised ridge or ring of glass immediately above the shoulder of the jar, and below the threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar. There should be enough honey in the jar to reach the top of the fill ring, without going over. Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. For purposes of filling honey jars for exhibition, the edge of the meniscus should meet the top of the fill ring. A jar of honey being over-filled is preferable to one being under-filled.